

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2015

SECOND YEAR

SANSKRIT (Honours)

Date : 22/05/2015

Time : 11 am – 3 pm

Paper : IV

Full Marks : 100

1. Write an essay in Sanskrit on any one of the following : [1×20]
 - a) तव प्रियः कविः
 - b) चलभाषस्य प्रयोजनीयता
 - c) परिवेशदूषणप्रतिकारे वृक्षरोपणस्य भूमिका
2. Attempt any one of the following questions : [1×10]
 - a) Give the description of Autumn as you read in Bhaṭṭikāvyam, Canto II.
 - b) Describe after your text the encounter between Rāma and Mārīca.
 - c) Justify the remark :
व्याख्यागम्यमिदं काव्यमुत्सवः सुधियामलम् ।
हता दुर्मेधसश्चास्मिन् विद्वत्प्रियतया मया ॥
3. Translate into Bengali or English (any two) : [2×4]
 - a) दत्तावधानं मधुलेहिगीतौ प्रशान्तचेष्टं हरिणं जिघांसुः ।
आकर्णयन्नुत्सुकहंसनादान् लक्ष्ये समाधिं न दधे मृगावित् ॥
 - b) अदृक्षताम्भांसि नवोत्पलानि रुतानि चाश्रोषत षट्पदानाम् ।
आघ्रायि वान् गन्धवहः सुगन्धस्तेनारविन्दव्यतिसङ्गवांश्च ॥
 - c) आपिङ्गरुक्षोर्ध्वशिरस्य वालैः शिरालजङ्घैर्गिरिकूददध्नैः ।
ततः क्षपाटैः पृथुपिङ्गलाशैः स्वं प्रावृषेण्यैरिव चानशेऽब्दैः ॥
4. Explain in simple Sanskrit any one of the following : [1×7]
 - a) प्रभातवाताहतिकम्पिताकृतिः कुमुद्वतीरेणुपिशङ्गविग्रहम् ।
निरास भृङ्गं कुपितेव पद्मिनी न मानिनी संसहतेऽन्यसङ्गमम् ॥
 - b) तरङ्गसङ्गाच्चपलैः पलाशैर्ज्वालाश्रितं सातिशायं दधन्ति ।
सधूमदीप्ताग्निरुचीनि रेजुस्ताम्रोत्पलान्याकुलषट्पदानि ॥
5. a) Derive— अदृक्षत in 3(b) or रेजुः in 4(b) [2]
b) Name and expound the samāsa in— नवोत्पलानि in 3(b) or षट्पदानाम् in 3(b) [2]
c) Account for the case ending in — हरिणं in 3(a) or पलाशैः in 4(b) [1]
6. Attempt any two of the following : [2×14]
 - a) Write a note on the influence of the Mahābhārata on Indian culture and literature.
 - b) Give an account of prose Romance in Sanskrit with special reference to Bāṇabhaṭṭa.
 - c) Write an essay on Historical Writings in Sanskrit. Why has India failed to produce history in modern sense?
 - d) What is the cause of the origin of Fable literature? Determine the place of Pañcatantra and Bṛhatkathā in Fable literature.
7. Write short notes on any two of the following : [2×4]
Gītāgovindam, Prabodhacandrodayam, Buddhacaritam

8. Attempt **any four** of the following questions :

[4×1]

- a) What do you mean by Campūkāvya?
- b) Who wrote Hitopadeśa?
- c) Name one tragedy of the Sanskrit drama.
- d) Who is the author of Venīsamhāra?
- e) Mention two other names of Mahābhārata.
- f) Name the dramas of Rājaśekhara.

9. Answer **any one** of the following :

[1×10]

- a) Write short notes on **any two** of the following :
Colophon, Heuristics, Conflated Manuscript
- b) Write a note on the materials of preparing of Manuscript.
- c) Describe the contribution of Haraprasād Śāstri in the field of preservation of Manuscripts.

[2×5]

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